

THAT'S WHY THEY CALL ME SHINE

LYRICS BY GEGIL MACK

MUSIC BY FORD DABNEY

IN
S. H. DUDLEY'S
HIS HONOR
THE BARBER

SUNG BY
AIDA
OVERTON
WALKER

WITH THE
"SMART SET CO"

THE GOTHAM ATTUCK MUSIC CO. NEW YORK



That's Why They Call Me "Shine."

Words by
CECIL MACK

Music by
FORD DABNEY

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system, marked 'Slow Till voice' and 'A'. The lyrics are: 'I was born they christened me plain Samuel John-son Brown, I rose, they say, by an-y oth-er name would smell as sweet, So had-n't grown so ve-ry big 'fore some folks in the town Had if that's right why should a nick-name take me off my feet, Why'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation like 'S' (sforzando). The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic foundation for the vocal melody.

Slow Till voice *A*

I was born they christened me plain Samuel John-son Brown, I
rose, they say, by an-y oth-er name would smell as sweet, So
had-n't grown so ve-ry big 'fore some folks in the town Had
if that's right why should a nick-name take me off my feet, Why

Copyright 1910 by R.C. McPherson & Ford Dabney, New York.

International Copyright Secured.

Rights for Mechanical Instruments Reserved.

changed it 'round to Sam - bo, I was Ras - tus to a few Then
 ev - 'ry thing that's prec - ious from a gold piece to a dime And

Choc' - late drop was add - ed by some oth - ers that I knew, And
 dia - monds, pearls and rubies aint no good un - less they shine, So

then to cap the cli - max I was strolling down the line When
 when these clev - er people call me shine or coon or smoke, I

some - one shout - ed "Fel - lers hey, come on and pipe the Shine", But
 simp - ly smile then smile some more and vote them all a joke, I'm

poco rit.

I don't care a bit..... Here's how I fig - ure it.....
think - ing just the same..... What is there in a name.....

poco rit.

CHORUS *p - f*

'Cause..... my hair is curl - y.....

p - f

'cause..... my teeth are pearly,..... Just be -

cause I al - ways wear a smile, Like to dress up

in the lat - est style, 'Cause..... I'm glad I'm liv - ing.....

..... Take trou - bles smil - ing, nev - er whine,..... Just be -

cause my color's sha - dy, Slight - ly diff'rent may - be, That's why they

call me "Shine"..... "Shine".....

d.s.

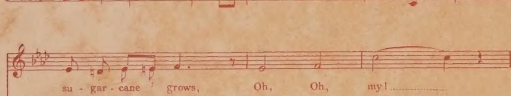
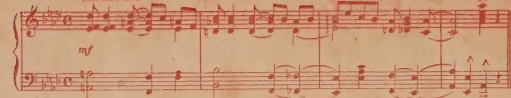
TRY THESE ON YOUR PIANO

DOWN AMONG THE SUGAR CANE

Written by
AVERY & HART

Composed by
CECIL MACK & CHRIS SMITH
Writers of
"He's a Coon of Mine,"
"You're in the Right Church," etc.

Moderato



Copyright 1909 by Gotham-Attucks Music Co. Inc. 136 W. 37th St. N.Y.

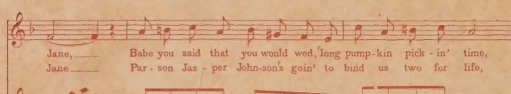
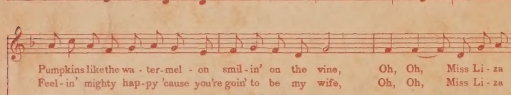
All Rights Reserved

English Copyright Secured

IN PUMPKIN PICKIN' TIME.

Words and Music by
CECIL MACK and CHRIS SMITH
Writers of
"Down Among the Sugar Cane,"
"You're in the Right Church," etc.

Moderato con espress.



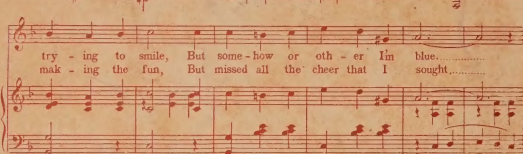
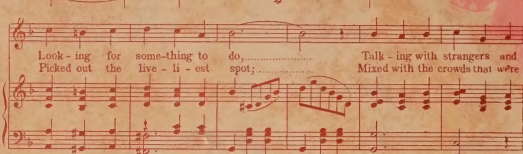
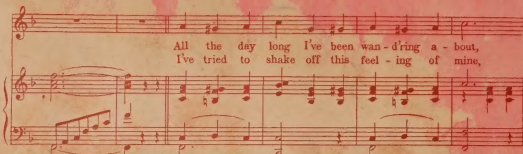
Copyright 1909 by R. C. M. Therson, N.Y.
International Copyright Secured.
Rights for Mechanical Instruments reserved.

Any Old Town Is A Lonesome Old Town (When Your Sweetheart Is Away.)

Words by BERT SPEARS

Music by MAURICE DANIELS

Tempo di Valse

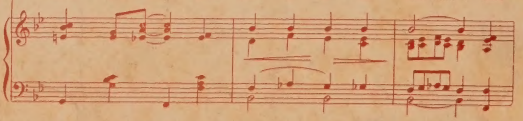
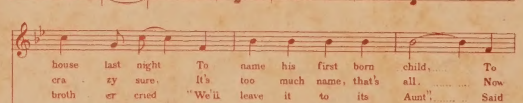
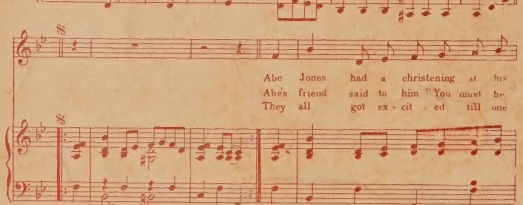
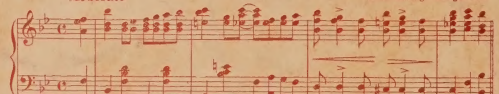


Copyright 1909 by Gotham-Attucks Music Co. Inc. 136 W. 37th St. N.Y.

Abraham Lincoln Jones or (The Christening)

Words & Music by
CECIL MACK & CHRIS SMITH
Writers of
"He's a Coon of Mine,"
"You're in the Right Church," etc.

Moderato



Copyright 1909 by R. C. M. Therson N.Y.Cip.

FOR SALE BY ALL DEALERS